Julia Lewandowski

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Education

University of Wisconsin - Parkside

Post Baccalaureate Program - Music - Jazz Studies

Expected Graduation May 2024

University of Wisconsin - Milwaukee

Journalism, Advertising, and Media Studies

Concentrations in Advertising/Public Relations and Media Studies

Certificate in Digital Arts and Culture

Minor in Music

September 2016 - May 2020 GPA: 3.6

Cum Laude

Organizations

NAfME - UW-Parkside Collegiate Chapter American Federation of Musicians - Local 8 Sept. 2022 - Present April 2022 - Present

Performance Experience

Pit Orchestras

Music ManPlayed reed 4 for the Menomonee Falls Patio Players

April 2022

Sister Act March/April 2022

Played reed 2 - tenor sax, flute, clarinet - for Burlinigton Catholic Central High School

The Addams' Family Musical

March 2022

Played reed 1 - flute, piccolo, and clarinet - for the University School of Milwaukee

Anastasia November 2021

• Played reed 3 book - bari sax and clarinet - for Slinger High School

Thoroughly Modern Millie

Apr./Mar. 2019

• Played reed 1 in the pit orchestra at Waukesha Civic Theater

Rocky Horror Picture Show

Jan./Feb. 2019

• Played tenor sax in a four-piece ensemble at the Rhode Center of the Arts

Kids from Wisconsin

Summers 2017, 2018

- Performed with semi-professional music group as the single reed player on alto saxophone, tenor saxophone, baritone saxophone, flute, and clarinet in 2017
- Performed with semi-professional music group as one of two reed players on baritone saxophone, tenor saxophone, flute, and clarinet in 2018

Thoroughly Modern Millie Apr. 2018 Played reed 3 in the pit orchestra for Burlington Catholic Central High School The Addams' Family Musical Nov. 2017 Played reed 1 - flute, piccolo, clarinet, and alto saxophone - for Madison College **Spamalot** Mar. 2016 Played reed 2 in the pit orchestra at Greendale High School Guys and Dolls Mar. 2015 Played reed 4 in the pit orchestra at Greendale High School **Discography** Wonderful Bluffer Summer 2021 Played tenor saxophone and flute on the EP Passion and Reason Myles Coyne Solo Project May 2021

 Played tenor saxophone, flute, clarinet, and recorded vocals on a cover of "I Wish You Love" by Keely Smith

DogBad Band Jan. 2020

- Tenor saxophone work on Close Shave
- Receives airtime on 88Nine Radio Milwaukee

Off The Square Players - War of the Worlds Broadcast

Fall 2019

2016

 Recorded Stardust, jingles, and background effects for a thecal reading of the War of the Worlds broadcast

Audio for the Arts Summer 2017

• Recorded a jingle for a radio commercial with the Kids from Wisconsin

Tanner Monagle Studios

 Recorded back up vocals for indie band Ako on Even Leaves and played tenor saxophone on Ain't Gonna Lie on their first album And You

UW-Milwaukee

Jazz Ensemble Fall 2017-Spring 2018

- Played 2nd tenor saxophone and doubled on clarinet
- Worked specifically on ensemble playing in a jazz setting, learning how to blend, balance, and articulate as a group

Jazz Combo Spring 2017, Fall 2019

- Played tenor saxophone
- Worked specifically on learning jazz standards, transcribing, and interacting with musicians in a small ensemble

Wind Ensemble Spring 2020

- Alternated between tenor saxophone, baritone saxophone, and alto saxophone
- Performed in the top ensemble focusing on intonation, blend, and accuracy

• Tenor saxophone

Fall 2016

University Band

Fall 2016, Spring 2018, Fall 2019

Tenor saxophone, alto saxophone

Saxophone Ensemble

Spring 2019-Fall 2019

Tenor saxophone, alto saxophone

Other

Wonderful Bluffer - Blues Rock Band

Dec. 2018 - Present

- Tenor saxophone, flute, guitar, vocals
- Repertoire: mostly original tunes. Heartbreaker (Pat Benetar), Living Loving Maid (Led Zeppelin), Paranoid (Black Sabbath), Going Down (Freddie King), Rhiannon (Fleetwood Mac), Maggie's Farm (Rage Against the Machine)

Generation Z - Cover Band

Nov. 2022 - Present

- Plays tenor saxophone in a horn section with trombone and trumpet
- Top 40's, funk, jazz charts
- Part of Guyton Entertainment at https://www.guytonentertainment.com/

Southport Sound - Big Band

Jan. 2023 - Present

- Lead tenor saxophone
- Baritone and tenor saxophone sub

Feb. 2019 - Dec. 2022

In the Mood - 40's style swing Big Band

Dec. 2019 - Present

- Subbed on baritone saxophone, offered 2nd tenor chair. If leader asks, I either play baritone saxophone, 1st tenor, or 2nd tenor depending on section availability
- Repertoire: In The Mood (Glenn Miller), Harlem Nocturne (Earle Hagen), The Anniversary Waltz (Dave Franklin)

Montage Funk - Cover Band

June 2022 - Present

- First call sub for alto and tenor
- Repertoire: September, Good Times, Cut The Cake, Let's Groove, Get Down On It, Play That Funky Music, Uptown Funk, Brick House, Vehicle, Car Wash, I Wish, Lady Marmalade, 24k Magic, Superstition

AllStar Superband - BigBand, contemporary repetoire, sight reading gig

Aug. 2020 - Aug. 2022

- 2nd tenor and 2nd alto sub
- Repertoire: Gordon Goodwin's Big Phat Band charts, Count Basie charts, Maynard Ferguson charts, Jeremy Levy charts

The Hungry William's - Rockabilly

June 2021

Subbed on tenor saxophone for a rehearsal sight reading new charts

Milwaukee Jazz Institute - Jazz Combo

Sept. 2020 - Dec. 2020

Played tenor saxophone in the Misterioso Jazz Combo

Modern Joey - Jam Band

Dec. 2018 - Feb. 2020

- Tenor saxohpone, flute
- Repertoire: Can't You See (Marshal Tucker Band), Miss You (The Rolling Stones), 10th Avenue Freeze-Out (Bruce Springsteen), Le Freak (Chic), original tunes

Teaching Experience

Brass Bell Sept. 2022 - Present

Saxophone, Flute, Clarinet Instructor / Marketing & School Services Assistant

- Instructs beginning and intermediate students on woodwind instruments
- Writes monthly newsletters, assists School Services director with outreach to local band teachers and overall organization

Wisconsin School Music Association

Jan. 2023 - Present

Adjudicator

Adjudicates woodwind sites for solo & ensemble festivals

Guitar Center August 2021 - August 2022

Instructor

- Provided students aged 6-54 with a customized lesson plans focusing on their desired learning objectives and outcomes
- Motivated students by giving full attention to their needs, identifying their strengths and weaknesses, and developing a positive and enjoyable learning environment
- Teaches beginning guitar, saxophone, songwriting, and vocals/ear training

Kids from Wisconsin

Music In Me Guest Artist

Spring 2021

Participated in the Music in Me program via Zoom by working with children aged 10-13 as a clinician playing student compositions on saxophone, flute, and clarinet

Realize your Dream Outreach Instructor

Summers 2017, 2018

Educated children aged 3-14 at Realize Your Dream Outreach Sessions by teaching the basics of music notation for songwriting, participating in band clinics, and giving individual lessons

Greendale High School

2015, 2016

5th Grade mentor

Gave 20 minute individual lessons to beginning 5th grade band students which focused on learning parts for concert band

Administrative/Leadership Experience

Wonderful Bluffer Milwaukee, Wis. Dec. 2018 - Present

Co-Manager and Multi-instrumentalist

- Plays tenor saxophone, flute, guitar, and vocals
- Built and maintains information on band website WonderfulBlufferBand.com
- Contributes to the composition of original songs and presents ideas for new material
- Responsible for booking shows and being the main point of contact between venue and band
- Creates stage plot and keeps track of equipment

The American Theatre Guild

Kansas City, Mo.

Advertising Associate

Oct. 2021 - Sept. 2022

- Kept track of advertising expenses for Broadway shows in 14 different markets nationwide
- Created invoices for production expenses using Microsoft Word
- Organized ad expenses and invoices into Advertising Packs using Microsoft Excel and Adobe Acrobat DC
- Edited 30 and 15 second TV/radio commercials using Adobe Audition and Premiere Pro
- Communicated externally with press agents and company managers in New York via Microsoft Outlook 365
- Assisted senior team members with other tasks as needed

Skylight Music Theatre

Milwaukee, Wis.

Box Office Supervisor

Nov. 2020 - Oct. 2021

- Managed constituent data, created new shows/seasons using the Tessitura Network
- Coordinated ticket purchases, exchanges, and season subscription renewals over the phone and in-person
- Facilitated communication among box office associates and finace departments by processing deposits, scanning receipts, and filing records
- Proof read tri-fold and season brochures, calendars, and playbills for the marketing department

Chicago Cultural Alliance

Chicago, Ill.

Membership and Development Intern

Feb. 2021 - May 2021

- Supported the Executive Director by scheduling appointments with Calend.ly and Office 365, attended staff and Audience Engagement Committee meetings
- Recorded minutes for Audience Engagement Committee meetings
- · Managed donor records and constituent accounts in NeonCRM
- Assisted in program logistics for Activating Heritage Conference and the Annual Fundraising Gala
- Collaborated with the Member & Donor Engagement Manager of the 2021 Annual Fundraiser pitch to Board, conducted research for silent auction and secured donations
- Researched virtual fundraising platforms and gift box features and prices
- Helped draft donor communications including newsletters, acknowledgements, and emails through MailChimp reaching 6,000+ people

Marcus Performing Arts Center

Milwaukee, Wis.

Development Ambassador

Nov. 2020 - Mar. 2021

- Developed and wrote a Giving Tuesday email campaign raising 3k in donations
- Conducted prospect research for potential partners, donors, and sponsors

Sharon Lynne Wilson Center for the Arts

Brookfield, Wis.

Marketing Assistant

Aug. 2019 - May 2020

- Worked closely with Artistic Director to create print materials by gathering information, writing descriptions and proofing
- Promoted Education and Visual Arts departments by managing the Instagram account and increased following and awareness by 46.5%
- Assisted with marketing Performing Arts Series concerts by researching performer audiences and reaching out to potential partners for cross-promotion
- Introduced to the Tessitura Network
- Researched and compiled an organized list of marketing contacts from non-profits and arts organizations in the Greater Milwaukee Area to help build and maintain relationships
- Attended monthly ArtSpin meetings to explore partnerships and cross-promotions with other organizations

- Developed a social media plan in order to reinforce the WC Guitar Festival brand and to engage returning and potential competitors
- Managed and increased Twitter following by 12% and Instagram following by 115%
- Increased number of competitive participants by 40% from 2018
- · Interviewed sponsors and created video to share on YouTube, transcribed an
- · interview from winners, interviewed panelists and sponsors for blog

Milwaukee Children's Choir

Milwaukee, Wis. Spring 2018

Social Media and Website Intern

- Increased Facebook followers by 7% and increased Instagram followers by 14.2%
- Developed a new and innovative marketing plan in order to increase enrollment
- Responsible for updating and maintaining multiple pages on the Milwaukee Children's Choir website
- In charge of organizing event information

UWM Ad Club

Milwaukee, Wis.

Vice President and Treasurer

- Fall 2018 Spring 2020
- · Recruited new members through outreach in introductory JAMS courses
- Created agendas for meetings
- Organized events by contacting advertising professionals
- Managed Ad Club bank account by handling transactions and collecting dues